

THE BEST LITTLE TOWN
BY A DAM SITE!

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PUBLIC NOTICE

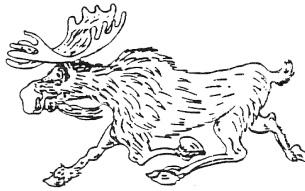
~ **ALL** dogs must have current year tags per By-law 639/04. The cost per dog is: \$20.00 Spayed or Neutered or \$20.00 Non-Spayed or Non-Neutered (please provide papers upon obtaining license).

~ **Remember to Poop & Scoop** ~

Animal complaints can be reported to the Town Office @ 676-2416

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THE LATCHFORD AND AREA

MOOSE CALL



September

*Back to school
Let's all take care on
the road.*

COUNCIL MEETING FOR SEPTEMBER TO BE HELD ON THE 24th AT THE RECREATION CENTRE @ 7:00 PM . ALL ARE MOST WELCOME TO ATTEND.

Just Passin Through Again

Work is progressing well on the repairs to the abutments on the Sgt Aubrey Cosens VC Bridge. They are slated to be completed in September and it appears that target will be met without any problem. The fringe benefit of that job was that the MTO rented the basement of the Town Office for the duration of the contract thereby providing a little unbudgeted revenue for the Town.

We will certainly need any unbudgeted revenue after having a Swat Team in Town on the 15th to deal with a domestic dispute. At times there appeared to be as many as 10 OPP vehicles in Town and there was a Swat Team attired in camouflage with some even having their faces painted! They had at their disposal a drone which was used and it was reported that a canine unit was also here but not utilized. The individual being sought was in a residence and the level of police activity, in my opinion, was excessive and seemed to be more like a training exercise rather than the required response. All of the costs for this get billed back to the municipality and we, the taxpayers, are on the hook for it!

By the time this issue is distributed it is hoped that the Town will have retained the services of a By-Law Enforcement Officer. It will be the responsibility of this individual to ensure that our by-laws, and in particular, the Clean and Clear By-Law are adhered to. While there have been sporadic responses to the by-law since it was widely distributed last month, much remains to be done on a number of properties to bring them in compliance. Once the Officer is in place, complainants can complete a form at the Town Office and their complaint will be reacted to.

Thanks has to be extended to Roger Clark, aided by his summer help Liam, for the effort put into watering the hanging plants along Main St/Highway 11. Not only did he acquire the hanging pots at no cost to the Town, he ensured they were continually watered regardless of the day of the week it needed to be done on. Unknown to most, Roger also took the time to plant a number of pumpkin seeds as well as sunflowers in the empty area at the Community Garden. His plan was to have a pumpkin patch that Latchford children could pick their own pumpkin in! Unfortunately he had to wait until all interested in using the area had not done so and he didn't get the pumpkin seeds planted in time but he has a great crop of sunflowers in bloom as I write this. I am confident he will realize the pumpkin patch next year! Until next month, **George L.**

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RATES BY DAY/WEEK/MONTH

From the kitchen of Diana

Page 3

ULTIMATE BROCCOLI - BLUE CHEESE CASSEROLE

READY IN: 50mins SERVES: 6-8 YIELD: 1 dish

4 cups fresh broccoli florets
2 tablespoons butter
2 tablespoons flour
1 teaspoon salt
6 ounces cream cheese
½ cup blue cheese, crumbled
1 cup milk
½ cup half-and-half
1 ½ cups Ritz cracker crumbs
6 tablespoons butter, melted

Preheat oven to 350°.

Steam or boil broccoli florets until just cooked about 2-3 minutes (careful not to overcook) - drain water well. In a large saucepan melt 2 tablespoons butter over medium-low heat. Stir in flour; add cream cheese, blue cheese, salt, and milk. Stir over heat until smooth. Stir in broccoli being careful to not break apart broccoli and pour into an 8x8 or 9x9 oven-safe dish.

Mix 6 tablespoons melted butter with cracker crumbs until well combined. Stir in 1 cup of cracker mixture into broccoli mixture; pour mixture into a casserole dish. Bake covered for 15 minutes.

Remove from oven and sprinkle the top with remaining cracker crumbs. Return to oven and bake uncovered for another 15 minutes. Allow to cool for 10 minutes before serving. This can be prepared the day before and you will need to add 25 minutes to your cooking time if it has been refrigerated.

COCONUT CREAM CUPS

PREP. TIME: 15 minutes TOTAL TIME: 45 minutes YIELDS: 12

1 16.5 oz. tube refrigerated sugar cookie dough
1 pack instant vanilla pudding mix
1 can coconut milk, cold
whipped cream
1 cup sweetened shredded coconut, toasted

Preheat oven to 350°. Grease a 12-cup muffin tin with cooking spray. Slice the cookie dough into 12 portions. Press each disc of dough into a muffin cup, patting the sides down gently to form a well. Bake for 10-12 minutes, or until the cookies are lightly golden. As soon as they're out of the oven, use a shot glass (sprayed with cooking spray) to gently press down the centre of each cookie. Set tray aside to cool for at least 20 minutes. Remove from baking tray to cool completely on wire rack. Meanwhile, make vanilla pudding. In a medium bowl, combine pudding mix and milk and whisk until the mixture just begins to thicken. Spoon pudding into cooled cookie cups. Top with whipped cream and garnish with shredded coconut. Recipe from delish.com



The Legion Fundraiser "Chartrand's "Your Independent Grocer" \$500 gift card was won by Stephanie Lauzon, Haileybury.

I wish to thank everyone who supported us!

The next draw is for a \$500 Visa prepaid card which will be drawn at our Branch meeting on September 11!

Thank you,

Comrade Bob Livingston

On August 11

we had nine full tables out for cribbage

1st with 8 wins, 86 points – Walter and Kathy Greenwood, New Liskeard

2nd with 7 wins, 199 points – Denise Bearisto, Latchford and Betty Grandmont, New Liskeard

3rd with 6 wins, 310 points – Laurel and Joe Gadoury, Latchford

50 – 50 Winners: 1st – Cecile (Noel) Trudel, North Cobalt; 2nd – Stan Lescom, North Cobalt; 3rd – Sheila and Fran, Latchford

On August 25

we had seven and a half tables out for cribbage

1st with 7 wins, 186 points – Basil Lefebvre, Latchford and Linda Cook, Haileybury

2nd with 6 wins, 321 points – Charlie Berube, Temagami

and Jeannine Peever, New Liskeard

3rd with 6 wins, 307 points – Walter and Kathy Greenwood, New Liskeard
50 – 50 Winners: 1st – Fran Lefebvre, Latchford; 2nd – Sheila Belanger, Latchford; 3rd – Charlie Berube, Temagami

Euchre

Aug 02

1st – 72 points – Kathy Greenwood, New Liskeard

2nd – 71 points – Sue Smerdon, Latchford

3 way tie for Lone Hands – 4 – Linda Cook, Walter Greenwood, Les Gray

50-50 Winners: 1st Kathy Greenwood, New Liskeard; 2nd Linda Gadoury, Latchford; 3rd Jim Lang, Haileybury

Aug 09

1st – 67 points – Les Gray, New Liskeard

2nd – points - Terry Brazeau, New Liskeard

Lone Hands – 3 – Betty Gray, New Liskeard

50 – 50 Winners: 1st - Les Gray, New Liskeard; 2nd - Sue Smerdon, Latchford; 3rd – Jean Jibb, New Liskeard

Aug 16

1st – 67 points – Betty Grandmont, New Liskeard

2nd – 59 points – 3 way tie:

Kathy Greenwood, New Liskeard; Terry Brazeau, New Liskeard and Fern Beaubien, Cobalt

Lone Hands – 4 – Les Gray, New Liskeard

Aug 23

1st – 64 points - Betty Grandmont, New Liskeard

2nd – 59 points - Linda Cook, Haileybury

Lone Hands – tie 2 – Denise Bearisto, Latchford; Sheila Belanger, Latchford; Jean Jibb, New Liskeard; Kathy Greenwood, New Liskeard

50 – 50 Winners: 1st – Linda Gadoury, Latchford; 2nd - Rosaire Forget, Haileybury; 3rd - Rosaire Forget, Haileybury

The Ladies Auxiliary to Branch 629 would like to thank everyone for their continued support.

Comrade Sheila Belanger

1st Vice

Ladies Auxiliary



DON'T TRY TO PAINT LIKE VELASQUEZ

Last year, three artistic things happened. I hung some paintings in Choppers Restaurant and the new experience scared me. Then two people knocked on our door, asking if the "Artist" lived here. "Sure," I said.

Now I'm not a Rembrandt or a Picasso, but I learned long ago my style was my own, and a fine one it is. I learned something just as important before I began to paint, which was: don't let anyone teach you to paint in their style. Develop your own, it's yours alone. How to draw, yes. You learn to actually see what's in front of you. But paint? No.

I learned this on a couple of trips to Germany. The first was when my parents wanted some time free of their rebellious teenager and later, visiting my daughter in Berlin.

On the earlier trip, I saw an exhibition of works by a famous German artist, Emil Nolde, which he did fresh out of art school. My daughter took me to another exhibition of his, this one of his later works. What a difference!

In the second one, he had used strong watercolours. And the pictures were of people, full of life and energy, with action leaping out all over the place and not a single frozen oil painting of a landscape to be seen. These were a joy to behold!

I tucked this thought away and remembered it when I wanted to impress an artist friend. I enrolled for night classes in drawing at the local art school.

My first class was "a humbling experience." It was on Perspective, and we were told to draw railway lines going off into the distance with telephone poles beside it. The teacher was very kind, and gave me as much praise as he could. "But you've drawn it as though you're thirty feet high. Remember, your eye is always at the centre of your artistic universe. Try again, this time draw it as from ground level."

Later, he piled some empty cardboard boxes on top of each other at different angles. We were forced to actually look at what we were drawing. He did this for a couple of classes till he thought we were ready for the next lesson in seeing. This was life drawing with models changing poses quickly, so we had to draw at speed.

When I began painting in earnest, I chose to paint flowers on inexpensive canvas boards. I painted three or four hundred and asked a friend to help sort them into "Good, bad or ugly." Over half went into the garbage with thanks anyway.

Someone who sat for twenty minutes watching me paint, asked what I was doing and I replied: "I'm painting the memory. The flower'll be gone in a couple of days, but the painting will still be there and I'll remember when I look at it."

Now back to Velasquez. Why him? Well. I was sitting for that same artist friend and she gave me a book of his work to keep me still while she painted. As I was flipping through it, I saw a portrait of a person he'd done. Off in the corner of the room was a jug with a perfect drop of water on its side. More, he had painted a tiny reflection of a window pane on its surface, all curved and just so. "I'll never be as good as him," I said to my friend and she told me I already was, just different. "He couldn't paint like you, any more than you can paint like him. Just relax. You're fine as you are, Charlie." That was a big relief to know.

I'm painting more flowers this year as they come into bloom. I really enjoy doing it.

All the best from Charlie by the lake.

P.S. Thanks for the apology, Mr. Editor. Life happens, eh? C.W.E.J.

Rhonda's Garden Tip

Page 6

Garden Project: How to build a simple birdbath to enhance your garden.

Let's jump right into it..... the challenging part about making your own bird bath is getting it to be bird friendly. Where you place the bath also can affect its appeal, considering that most birds do not like full sun, or full shade. Most birds prefer a bath that is sort of in the open with a tree or shrub nearby to fly to, if danger comes.

This particular bath is made of a thin layer of cement. Follow the instructions given on the bag of concrete to make sure the mixture is correct. Start by making an impression or a mold in some sandy soil, and then pour in a thin layer of cement. Use your glove, or a trowel to spread the concrete around in the mold. Take note, don't do this on a hot day or in hot soil, it will instantly crack. Give it a couple of days to dry and then carefully lift it out. You can press in some colourful stones or gems to add character or whatever you like. However, the more natural looking the bath, the more likely the birds will use it. To make a stronger, more long lasting bath, place chicken wire in the impression before you add the cement. You can use a cake pan, a large bowl, or even a huge leaf (if you can find one) as your mold, but spray it first with vegetable oil, so the dried cement can easily be removed.

Smaller birds like a shallow bath and the bigger birds like the deeper baths. For the deeper one, place a small rock in the middle as a stand for the smaller birds. Keeping the water shallow allows them to splash and bounce around in the water.

The base of the bath needs to be a secure foundation, no wobbling or swaying back and forth. For a raised bath, metal support posts work the best. Wooden posts are good too, but they will rot over time from all the dripping water. Either way, you want to use material that will last a long time.

It takes a while for the birds to become comfortable with the new bath. They won't use it for a least a couple of weeks, not until they know it isn't going to hurt them. Hopefully, your efforts will attract many birds and you'll have bird bath success! If you are interested in making future garden projects made from concrete, check on line to see how to make PUMPKINS!

Bye for now, Rhonda



Subscribers News

August acted much more like itself here in Latchford with the usual early morning fogs being burnt off by the sun well before noon. Let us hope that seasonal type of weather continues to last! The Mountain Ash berries are ripening up well and various species of birds are starting to flock up so fall is not only in the air but in the eye as well. Let us hope that fall favours us with seasonal weather much like summer and unlike the winter and spring we had to begin the year.

August was an extremely light month for renewals which can best be explained that during July and August the Moose Call is mailed out from the office by the summer staff and the circulation manager does not include renewal notices in those issues. On a positive note, I had the good fortune to run into former resident and long time subscriber, Alfred Quenneville of Edmonton, AB. Not only had a great visit with Alfred but also got a two year renewal from him! Then Helen Larose, on one of our shopping trips, handed me an envelope with \$20 in it and renewed for brother, Ted Bates of New Liskeard and son-in-law, Michael Pearman of Toronto for another year of the 'Call.

Also subscribing, and advertising, this month is Deborah Ranchuk of White Mountain Publications in Cobalt. White Mountain is located in what we old timers refer to as the "Giachino Building" and is a real treasure trove of new and used books. Deborah operates what many consider to be a mini Highway Bookshop and carries a considerable number of publications that Doug Pollard used to carry as well as publishing many new titles from the area and beyond.

On the subject of former residents, I had the pleasure of dropping in to see Pat (Sonny) Saunders of Stratford on a visit to my one time stomping grounds. Pat remains very involved in bag piping and has evolved into manufacturing reeds for bag pipes. One of only three such manufacturers in Canada! To boot, Pat was sporting a brand new set of bag pipes that were totally made in Canada of which he was quite pleased with.

On the health and fitness front, I can tell you that two former longtime Latchford ladies, Joan Carmody and Delima Dubie are still spending time in the Temiskaming Hospital. While I have yet to make it in, you who can drop in for a visit please do, I am confident they would enjoy seeing you. So to Delima and Joan, best wishes and to them and all others who might be ailing or infirm!

Until next month!

George L.

John Vanthof MPP/Député Timiskaming-Cochrane

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Editorial Policy

: We will not print any news,
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containing slanderous, de-
famatory, or injurious infor-
mation in reference to the
character of any person or
entity. The writer of all arti-
cles must be identified when
items are submitted but may
request to remain anonymous
in print. All such requests will
be honoured.



The Latchford Volunteer Fire dept. would like to
thank everyone who has donated pop cans and alu-
minum products over the years. We will no longer
be accepting any more of these donations. Please
put your pop cans out with your regular recycling.
Thank you again for your support.

PUBLIC NOTICE

STORAGE AVAILABLE

Winter Storage available for boats, cars, trailers, ATVs etc.
Fees are \$12.00 per foot

Phone APP of the month!

If your experiencing very high mobile phone bills, a
cheap alternative (once your contract is up), is Lucky
mobile. I have tested the service just to see as the
data is 3G and the data was slower but good.
As for low cost, \$35.00 a month gets you unlimited
text and call nation wide with call display etc....
4 gig of data included. I found it a good price.

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Subscribers Letters

Dear Moose Call Staff, Readers, and Friends;
On behalf of the Hunt Family, we would like to extend our sincere gratitude to the Parks and Recreation Committee, the Volunteer Fire Department, town staff, and all of the volunteers who worked hard to continue our grandfather's tournament this year.

Although we are thrilled that the Parks and Recreation Committee stepped up to take on the tournament this year, we the grandchildren realised that we are not prepared to let it go, and feel that it should remain in our family as long as it is called "The Jack Hunt Memorial Tournament". Each year, as we prepare for, and come together for the tournament, we always reminisce about tournaments past, good times had, friendships made, and family members and friends who are no longer with us. It is our chance to come "home" to Latchford and spend time with each other. These memories are the reason we want to maintain so many of the traditional elements that have made the tournament a "fun" and "social" one for the last 30 years, but we are also excited to incorporate some new ideas that the Recreation Committee added this year.

Once again, we would like to give a huge "shout out" to everyone who kept the tournament going this year, and we can't wait to see everyone at the Bert Larose Ball Field next year for the 32nd Annual Jack Hunt Memorial 3 Pitch Tournament!

Cheers!

The Hunt Grandchildren

Funny

Today at the bank, an old lady asked me to help check her balance. So I pushed her over.

My friend says to me: "What rhymes with orange" I said: "No it doesn't"

When you look really closely, all mirrors look like eyeballs.

Where do you find a cow with no legs? Right where you left it.

My wife accused me of being immature. I told her to get out of my fort.

What did one hat say to the other? You stay here. I'll go on ahead.

Why wouldn't the shrimp share his treasure? Because he was a little shellfish.

I would love to spend every minute of every day with you, but some days I actually have to get stuff done.

Why do birds fly south for the winter? It's way to far to walk.

I'm thinking about removing my spine. I feel like it's only holding me back.

Have you ever tried eating a clock? It's very time consuming!

NOTICE

The Latchford Recreation Committee would invite residents to consider joining their group, as several members have resigned and some are moving away, so very few members will remain. Should they not be able to recruit more people, this organization could very easily fold and this would be very detrimental to the children and adults of Latchford as they provide many activities for all ages throughout the year. Call Anne @705-676-2492 Town Office @705-676-2416 to join up!

Over the Hill

By

Diane Belanger Armstrong

The following classroom rules from the Village School, Muskoka, Ont., 1872 were sent to me many years ago by a former teacher at Golden Avenue Public School – Miss Frances Hogan. How times have changed!

“RULES FOR STUDENTS:

1. Respect your schoolmaster. Obey him and accept his punishments.
2. Do not call your classmates names or fight with them. Love and help each other.
3. Never make noises or disturb your neighbours as they work.
4. Be silent during classes. Do not talk unless it is absolutely necessary.
5. Do not leave your seat without permission.
6. No more than one student at a time may go to the washroom.
7. At the end of class, wash your hands and face. Wash your feet if they are bare.
8. Bring firewood into the classroom for the stove whenever the teacher tells you.
9. Go quietly in and out of the classroom.
10. If the master calls your name after class, straighten the benches and tables. Sweep the room, dust, and leave everything tidy.

RULES FOR TEACHERS:

1. Teachers each day will fill lamps, clean chimneys.
2. Each teacher will bring a bucket of water and a scuttle of coal for the day’s session.

3. Make your pens carefully. You may whittle nibs to the individual taste of the pupil.

4. Men teachers may take one evening for courting purposes, or two evenings a week if they go to church regularly.

5. After ten hours in school, the teacher may spend the remaining time reading the Bible or other good books.

6. Women teachers who marry or engage in unseemly conduct will be dismissed.

7. Every teacher should lay aside a goodly sum of his earnings from each pay for his benefit during his declining years so that he will not become a burden on society.

8. Any teacher who smokes, uses liquor in any form, frequents pool halls or gets shaved in a barber shop will give good reason to suspect his worth, intention and honesty.

A teacher who performs his labour faithfully and without fault for five years will be given an increase of 25 cents per week in his pay providing the Board of Education approves.” (Imagine this coming up at bargaining talks today!)

As students during the 1940s and ‘50s, we were required to buy all our own textbooks. Our first “reader” was called, Mary, John and Peter. A Garden of Stories was used in Grade 2. The Grade 3 reader was Golden Windows, followed by Gateways to Bookland. We also had to furnish a 12-inch wooden ruler with a steel edge, pencil crayons, a gum, eraser for art

Continued on page 11.....

THE DAM DEPOT

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and a pen-ink eraser. We bought our own straight pens and the school provided us with nibs and ink, which was poured into inkwells on the upper right-hand side of each desk – not a convenience for left-handed writers. Our blotting paper had to be green, with no advertising. Now, for those who have never heard of blotting paper, it was a felt-like paper that soaked up any excess ink on the manuscript. It seems a lifetime ago that straight pens, liquid ink and blotting papers were so common in offices, banks, homes and schools. Although they had been around for over 10 years, it wasn't until 1960 that ballpoint pens were being tested for use in some Toronto schools. It was only then that the Copperplate style of penmanship was replaced by Commercial script. Today, script writing is no longer taught and instead, many school assignments are done on computers.

So goodbye to blotters, penmanship and social restrictions for teachers. Goodbye to inkwells and straight pens. Hello to calculators and computers and readable essays. But sadly, a new item has been added to the shopping list for some of the back to school kids in other countries – a \$300 Kevlar, bullet-proof back pack. Yes, times have definitely changed.

That's my view from Over the Hill.



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THE YEAR OF THE ROOF

This winter was the winter of the collapsing roof. Many, many roofs collapsed with the "once-in-a-lifetime" snow fall. Even the sand-and-salt storage building in New Liskeard fell in and its conical shape should have been O.K. I'll have to change my joke from: "I used to be an engineer and I'm grateful I never designed a bridge" to: "... I never designed a roof!"

Our house in Latchford had/has a really wonky roof that would have been severely tested this year. The snow was shovelled twice by a couple of friends which surely helped, but I believe the truth is greater than that. The house does not want to die.

Before we bought, I peered into the crawl-space and was seriously impressed by the post-and-beam foundation. I built several outbuildings in the bush with this construction, but nothing like what I saw. The posts are saw-logs at least two feet in diameter and the beams, spaced every ten feet, are one foot square. O.K., the house has a little lean to it, but then so do we, but as far as the foundation goes, this house isn't going anywhere.

After the purchase, we took up the carpet in the upstairs bedroom and I was fascinated by a hole in the floor. A red-hot stove-pipe had once gone through it. The wooden floor had been within a hairsbreadth of catching fire. The hole had white ash all around it, with a circle of black charcoal around that. Like, another near-miss!

We were able to do the repairs on the leaky part of the roof, "we" being a local lad and a 75 year old man and even the wood in the roof was on its last legs. But hey? Like that old comedian's joke: "What's the most important thing about telling a joke? Answer: Timing." The roof has gone from being a fair trampoline substitute to one with a little wiggle in it. The new shingles lie flat, instead of being heavily curled like the old ones and I await a good thunderstorm to be sure that the "Niagara Falls" in the kitchen are no more.

In doing the work, I became aware that there was a spirit of negativity floating around the house, trying to block our progress. I was reminded of another house I once owned that also had a spirit living in it. There were a lot of similarities between the two houses. Both were in prime locations, both had a lot of problems on the surface, mostly cosmetic and both were on the market for a long time.

I was sensitive enough to pick up on the needs of the "other" resident: I made some structurally cosmetic improvements, nothing major, and "it" was much comforted by them. Only four years later, I sold the property for three times the original price, with the realtor discovering we could have got even more, as it sold the first weekend it was on the market.

Now there is a serious difference between these two spirits. The recent one was definitely negative, whereas the former one was just sad, and cheered up more and more the more it was respected. I had to throw small handfuls of sea-salt at the negative one as I asked, or better, demanded, it leave. I had to do this several times as the atmosphere in the home improved before that entity accepted it was no longer welcome and left.

Now all I have to do is replaster the walls that suffered water-damage over the years, a task I dislike almost as much as mowing the grass. Ah well. If that's the price of living in this neat little town, it's still worth it.

All the best from Charlie by the lake

P.S. Thanks for the apology, Mr. Editor. Life happens, eh? C.W.E.J.